

Herrn Nicolas Rubinstein gewidmet

FANTASIE

über Motive aus Beethovens *Die Ruinen von Athen*
für Piano allein von F. Liszt

(2. Fassung – 2nd version) R 126, SW 389

Tempo di Marcia
Moderato

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' and 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system features a piano (p) dynamic and triplet figures in both hands. The second system includes a piano (p) dynamic and a 'ten.' (tension) marking. The third system features a 'cresc.' (crescendo) marking and a piano (p) dynamic. The fourth system includes a 'marc.' (march) marking and a 'ten.' (tension) marking. The fifth system includes a 'ten.' (tension) marking and a 'cresc.' (crescendo) marking. The score concludes with a final chord marked with an asterisk (*).

p

ten.

p

ten.

cresc.

p

marc.

ten.

cresc.

ten.

31 dolce

36 ten.

41 poco a poco cre - scen - do

47 più cre - scen - do

52

58 Cadenza ff con strepito simile

56

62

65

68

72

76

80

84 57

8 *fff*

88 poco riten.

8

92 a tempo

mf *P*

96 8

8

100 riten. e cresc.

riten. e cresc.

104 3 3 6 12

3 3 6 12

Allegro vivace ma non troppo

107

sotto voce, sempre un poco marcato e capricciosamente

una corda

2da 2da 2da 2da 2da 2da

111

cresc.

sempre una corda

2da 2da 2da 2da 2da *

115

lungo trillo

2da * 2da * 2da *

20

lungo trillo

p un poco marcato

tre corde

2da * 2da *

25

cresc.

129

133

137

molto

rinforzando

sempre rinforzando

62a

(139)

8

(139)

8

poco riten.

5

50 Allegro molto vivace

40

44

48

52

56

60

164 8^{va}

mf leggiero

168 8^{va}

cresc.

171 2 3 1 8^{va} 1 2 4 8^{va}

ff marcattissimo sf

175 8^{va} 2 2 8^{va} sf

179 8^{va} sempre rinforz. il basso

183 5 8^{va} 3 5 4 5 2 1 5 8^{va} 3 4 2 1 5 3 2 1 5 2 1

marc.

187

mf

190

cresc.

193

ff

2do

197

ff

staccatissimo ma sempre f

2do

201

205

ff

2do

208

211

Cadenza

215 *marcatissimo*

219

225

*riten. molto**a piacere*

(226)

Allegretto

227 8

236 8

sempre p

242 8

250 8

257 8

265 8

p ma ben marcato il tema

273 *8*

278 *8*

282 *8*

285

288 *tranquillo*
P_{da} leggiero

292

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and accompaniment. The second system contains the next two measures. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The accompaniment is written on a single staff with a bass clef and a key signature of one flat. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some chords and rests. The score is labeled 'no' at the beginning of the first system.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The melody begins with a treble clef and a key signature of one sharp (F#). The accompaniment begins with a bass clef and a key signature of one sharp (F#). The melody is marked with a '6' and a '6' above it, indicating sixteenth notes. The accompaniment is marked with a '6' and a '6' above it, indicating sixteenth notes. The second system continues the melody and accompaniment. The melody is marked with a '6' and a '6' above it, indicating sixteenth notes. The accompaniment is marked with a '6' and a '6' above it, indicating sixteenth notes. The score concludes with a double bar line and a 'pp' (pianissimo) marking.

Allegretto

[illegible]

325 8

331 8

poco a poco cresc. -

337 8

343 8 non legato

p marcato

348 8

353 8

Poco a poco più mosso

57 *sempre p*
sempre stacc.

63

69

75 *con bravura*
ten.

81 *rinforz.*
ten.

[illegible]

(Zur Kürzung vide T.442)
 Tempo di marcia, animato
 Vi-

414

fff quasi trombe
 ten. ten.

418

422

426

ff
 ten. marcatisimo **sf**

430

433 8

437 8 *Più allegro*

440 (Kürzung—eine Viertelpause am ersten
-de più stringendo

443 Viertel)

446 8

449 ⁸

Presto
452 ⁸

ff

458

464 ⁸

471 ⁸